

Album für die Jugend op.68

komponiert - *composed* 1848

1.Melodie - *Melody*

Robert Schumann
(1810-1856)

Gehend $\text{♩} = 116$
Moderamente mosso

8 *p* III II

6 III I 3 1 1

11 1. 2.

2.Soldatenmarsch - *Soldier's march*

Munter und straff $\text{♩} = 120$
Gaio e deciso

8 *f* II III II III

9 *f* 4 2 1 3 1

7. Jägerliedchen - Hunting song

Frisch und fröhlich ♩.=116
Allegramente, con freschezza

Musical score for '7. Jägerliedchen - Hunting song'. The score is written for piano in 3/8 time, with a tempo of 116 beats per minute. It consists of four systems of music. The first system starts with a forte (*f*) dynamic. The second system includes dynamics of *ff* and *p*. The third system starts with a forte (*f*) dynamic. The fourth system ends with a repeat sign. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.

8. Wilder Reiter - The wild horseman

♩.=132

Musical score for '8. Wilder Reiter - The wild horseman'. The score is written for piano in 3/8 time, with a tempo of 132 beats per minute. It consists of two systems of music. The first system starts with a mezzo-forte (*mf*) dynamic and includes markings for *sf*. The second system starts with a forte (*f*) dynamic and includes a 'Fine' marking. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as dynamic markings and articulation marks.