

10 Passions-Choräle

10 Passion Chorals

Petrus, der nicht denkt zurück

Peter, who reflecteth not

Originaltonart fis-moll / original key f-sharp minor

Johann Seb. Bach
(1685-1750)

Pe - trus, der nicht denkt zu - rück, sei - nen Gott ver - nei - net,
der doch auf ein'n ern - sten Blick bit - ter - li - chen wei - net:

⑥ = D

5

Christus, der uns selig macht

Christ, who bringeth us salvation

Originaltonart a-moll / original key a minor

(aus der Johannespassion / from St. John Passion)

Johann Seb. Bach
(1685-1750)

Chri - stus, der uns se - lig macht, kein Bös's hat be - gan - gen,
der ward für uns in der Nacht als ein Dieb ge - fan - gen,

⑥ = D

5

Detailed description: The image shows a musical score for two guitars. It consists of two systems of music. Each system has a vocal line (soprano clef) and a guitar accompaniment (treble clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the first two lines of the text. The second system contains the next two lines. A circled number 6 with an equals sign and a D is placed below the first system's guitar part. A circled number 5 is placed above the first staff of the second system. The guitar accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Wer hat Dich so geschlagen

Who has beaten Thee thus

Johann Seb. Bach
(1685-1750)

Originaltonart A-Dur / original key A major

Wer hat dich so ge - schla - gen, mein Heil, und dich mit
Ich, ich und mei - ne Sün - den, die sich wie Körn - lein

4
Pla - gen so ü - bel zu an - ge - richt? Du
fin - den des San - des an dem Meer, die

The image shows a musical score for two guitars. It consists of two systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (treble clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in German. The first system covers the first four measures, and the second system covers measures 5 through 8. The guitar accompaniment features a mix of chords and moving lines, with some double bass notes in the second system.