

Bearb. nach der Klavierfassung
und mit Fingersätzen von
Carlo Marchione

Sonate A-Dur op. 17

Sonata A major op. 17

Transcription for guitar by Carlo Marchione
based on the piano version

Franz Werthmüller
(1769-1841)

Allegro

f

V VII

IX VII II

mf

II

cresc.

mf

VII

f

II

dim. mp

Lento

IV III

mp ⑥

4

7

V XII VI

VIII VI VIII

11

13

IV

17

cresc. *dim.* *cresc. mf*

21

IV I II I

mp *mf* *mp* *poco accel.*

Detailed description: This is a musical score for guitar, spanning measures 1 to 24. The piece is marked 'Lento' and begins with a mezzo-piano (*mp*) dynamic. The score is divided into systems of four staves each. The first system (measures 1-4) features a series of chords and melodic lines, with a circled '6' indicating a fretted chord. The second system (measures 5-8) continues with similar textures, including a circled '4'. The third system (measures 9-12) includes a double bar line and a first/second ending. The fourth system (measures 13-16) shows a change in dynamics with 'cresc.' and 'dim.' markings. The fifth system (measures 17-20) features a 'cresc. mf' marking. The final system (measures 21-24) includes a crescendo hairpin and dynamics of *mp*, *mf*, and *poco accel.* The score is heavily annotated with fingering numbers (1-4), slurs, and circled numbers (4, 6) indicating specific fretted chords or techniques.

Rondo Vivace

II

The musical score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is marked *mf* (mezzo-forte). The score is divided into measures 1 through 33, with measure numbers 5, 9, 13, 18, 23, 28, and 33 explicitly labeled at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4. There are several trills and grace notes throughout. A double bar line with repeat dots appears at the end of measure 33. A Roman numeral 'IV' is placed above the staff at the beginning of measure 33. The page number '18' is located at the bottom left, and the text 'Prim 99 130' is at the bottom center.

Sonate A-Dur

op. 17

Franz Werthmüller

Allegro

f

mf

cresc.

mf

f

f

dim.

Lento affetuoso

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat. The tempo is Lento affetuoso. The dynamic is *mp*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-9. Measure 5 is marked with a '5'. Measures 7 and 8 contain triplet markings '3'. The right hand continues with melodic development, including slurs and dynamic markings like *mf*. The left hand maintains a steady accompaniment.

Measures 10-15. Measure 10 is marked with a '10'. The first ending (1.) spans measures 13-15. The right hand has a more active melodic line with slurs and dynamic markings. The left hand has rests in measures 10-12.

Measures 16-18. Measure 16 is marked with a '16'. The second ending (2.) spans measures 17-18. The instruction *sempre legato* is present. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

Measures 19-18. Measure 19 is marked with a '19'. The right hand has a melodic line with slurs and dynamic markings like *mf*. The left hand has a simple accompaniment.

Measures 19-23. Measure 19 is marked with a '19'. The right hand has a melodic line with slurs and dynamic markings like *mf*. The left hand has a simple accompaniment.

22

mp poco accel.

26

Tempo moderato (più mosso)

più movimendo rit.

p sempre legato

30

5

34

f

38

dim.

f

42

p molto dolce