12 Studies for Guitar (1928/1941)

12 Etüden für Gitarre (1928/1941)

Fingersätze von / *fingerings by*
Tilman Hoppstock

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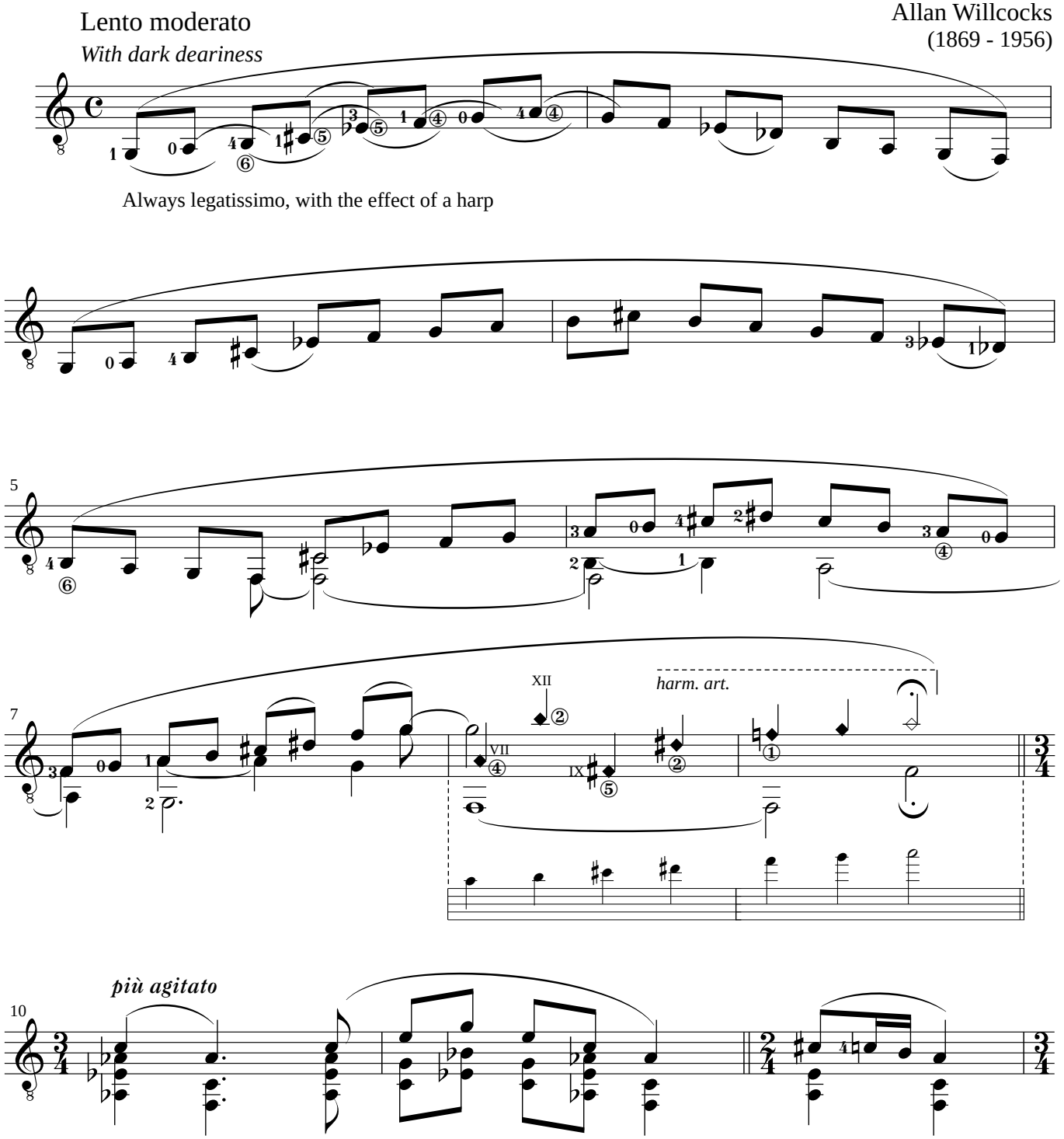
for Manuel Ponce

No. 1 - Runny Willows

for scales

(Tränende Weiden - *für Skalen*)

Allan Willcocks
(1869 - 1956)



Prim 99 104

for P(ercy) Stuart

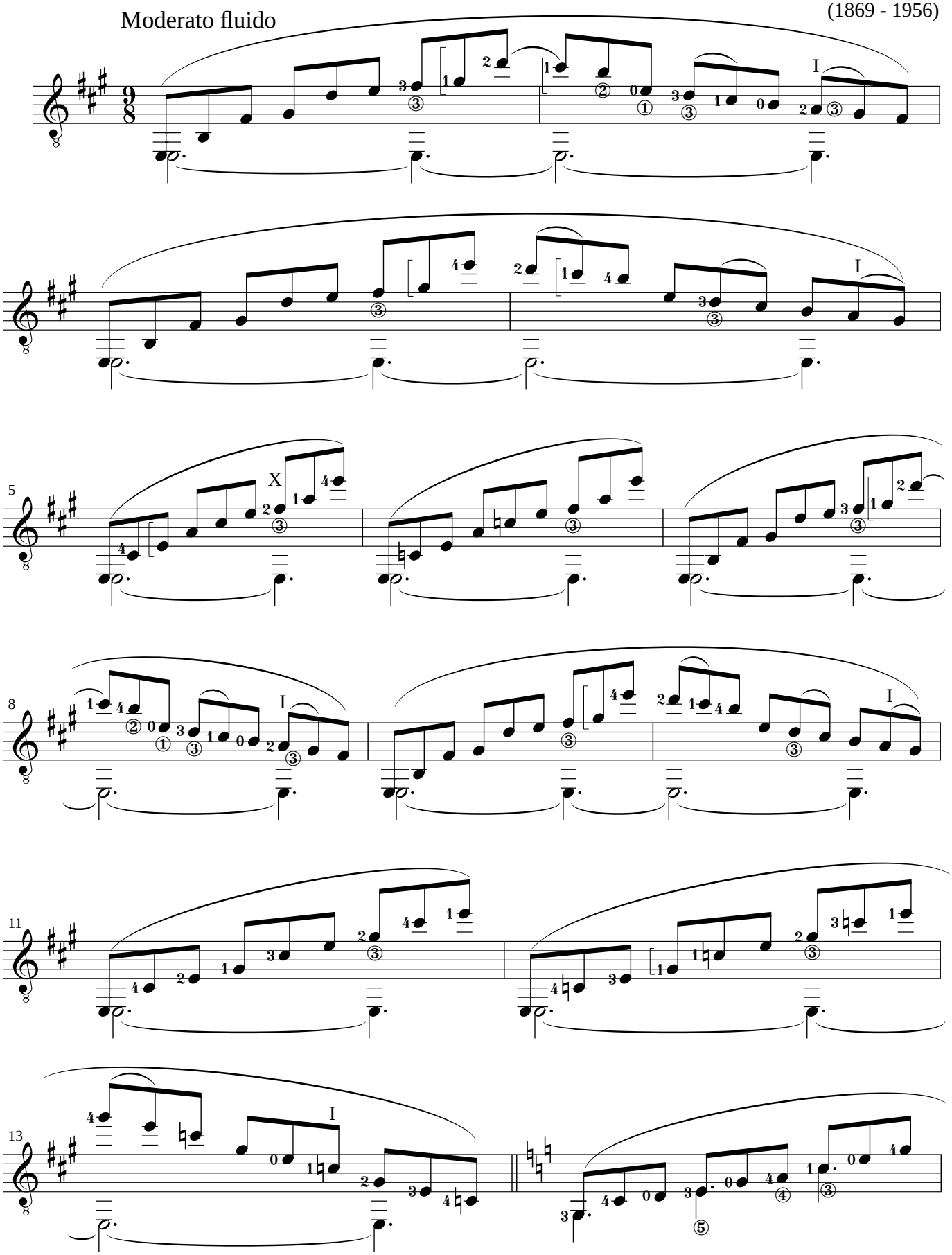
No. 2 - A Summer Breeze

for the arpeggios

(Eine Sommerbrise - *für die Arpeggien*)

Allan Willcocks
(1869 - 1956)

Moderato fluido



Prim 99 104

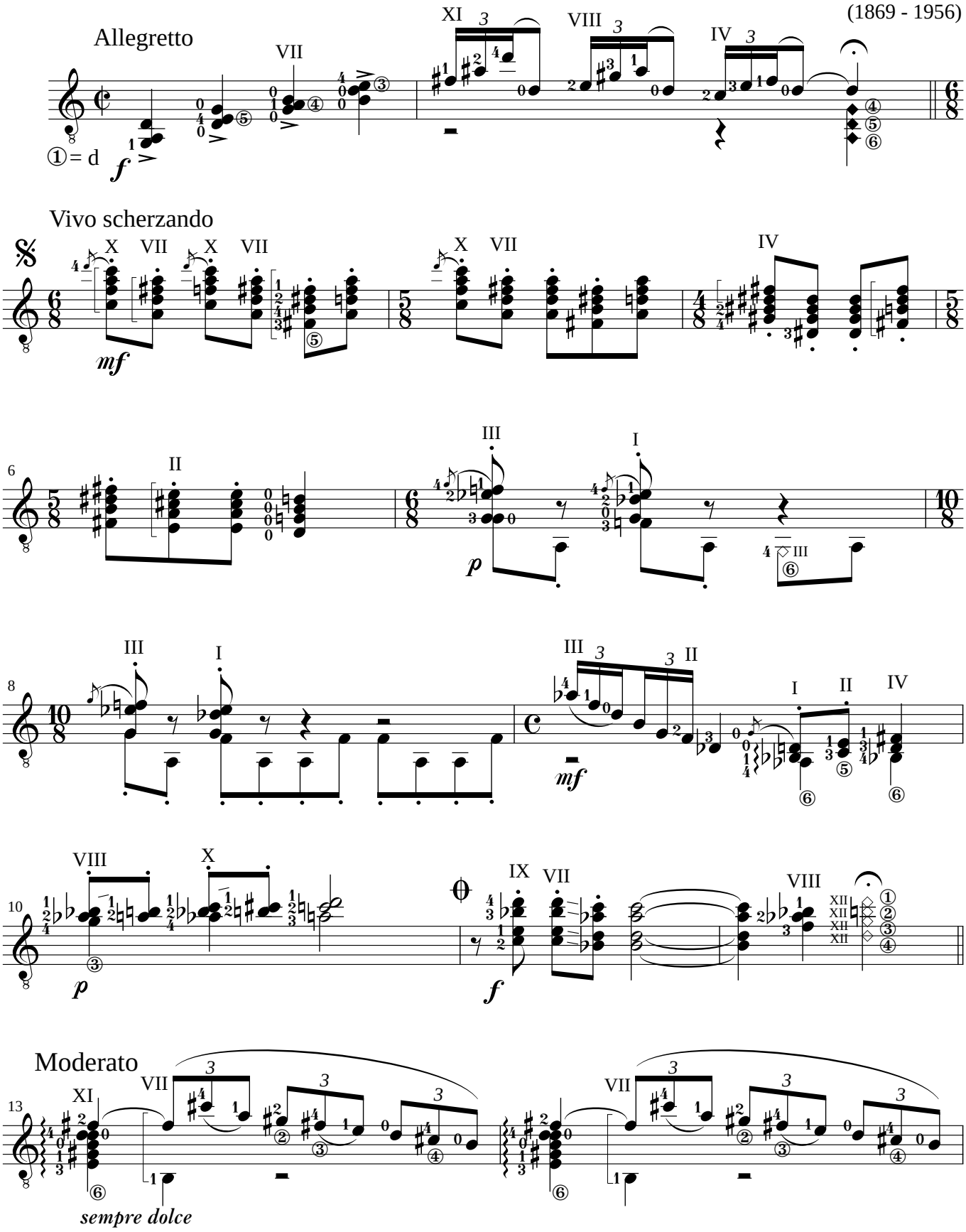
for Peter Stanford

No. 4 - Children playing

for the chords

(Spielende Kinder - *für die Akkorde*)

Allan Willcocks
(1869 - 1956)



Prim 99 104

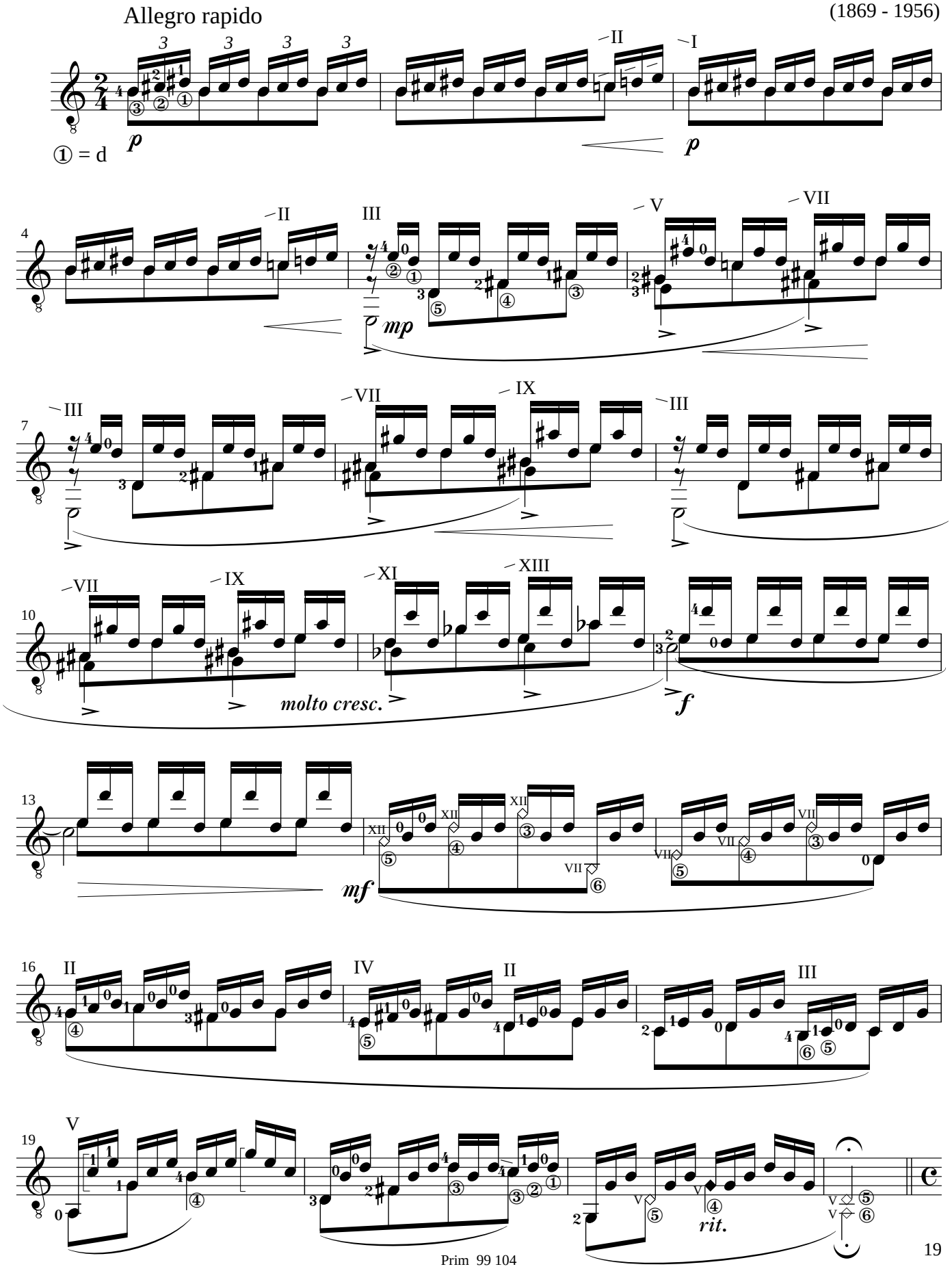
for Peter Stanford

No. 6 - Reflections

for the arpeggios

(Spiegelbilder - *für die Arpeggien*)

Allan Willcocks
(1869 - 1956)



for Peter Stanford

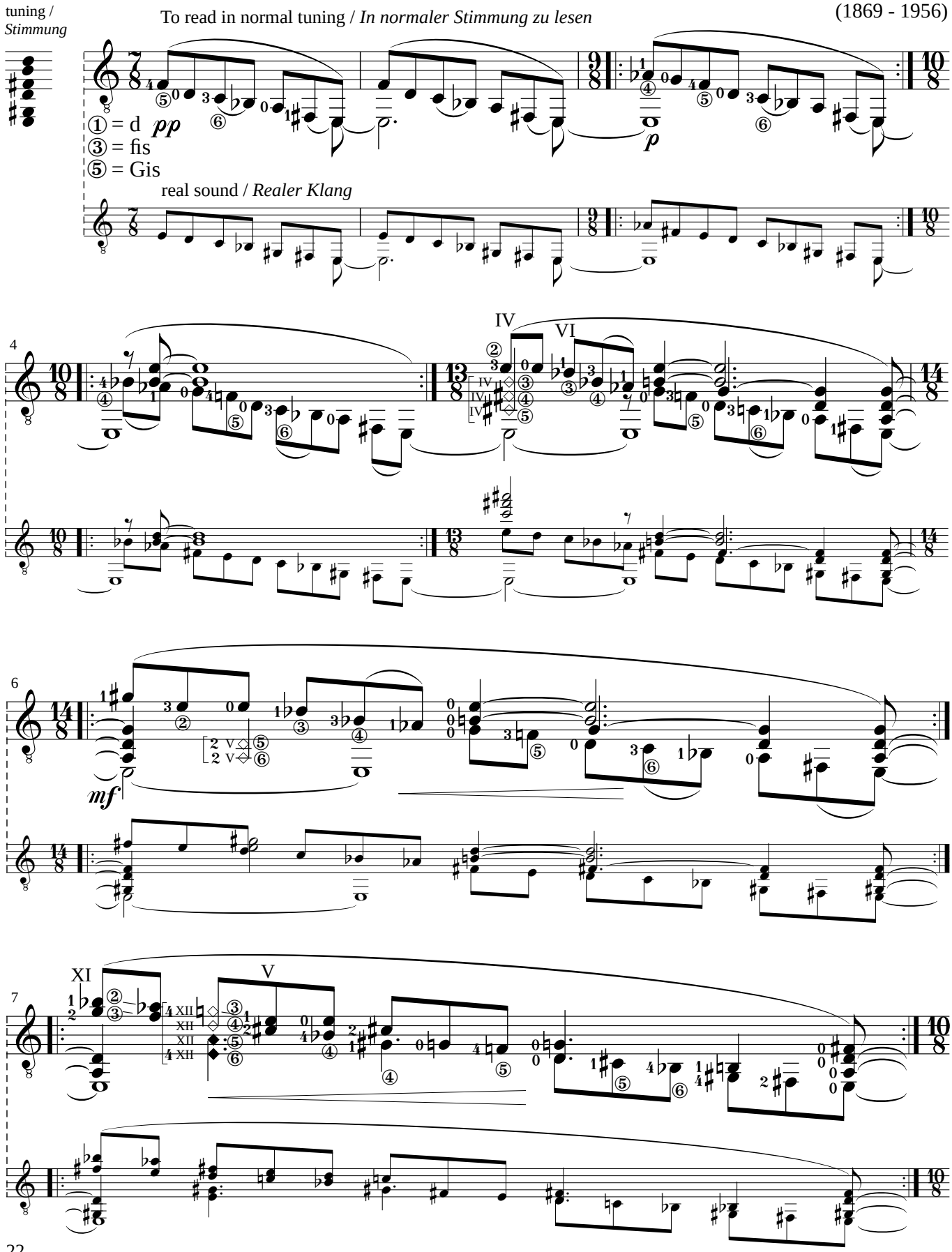
No. 7 - The Bells of Notre Dame

for position changing

(Die Glocken von Notre Dame - *für Lagenwechsel*)

Moderato

Allan Willcocks
(1869 - 1956)



Prim 99 104

for Peter Stanford

No. 9 - A Gale is blowing

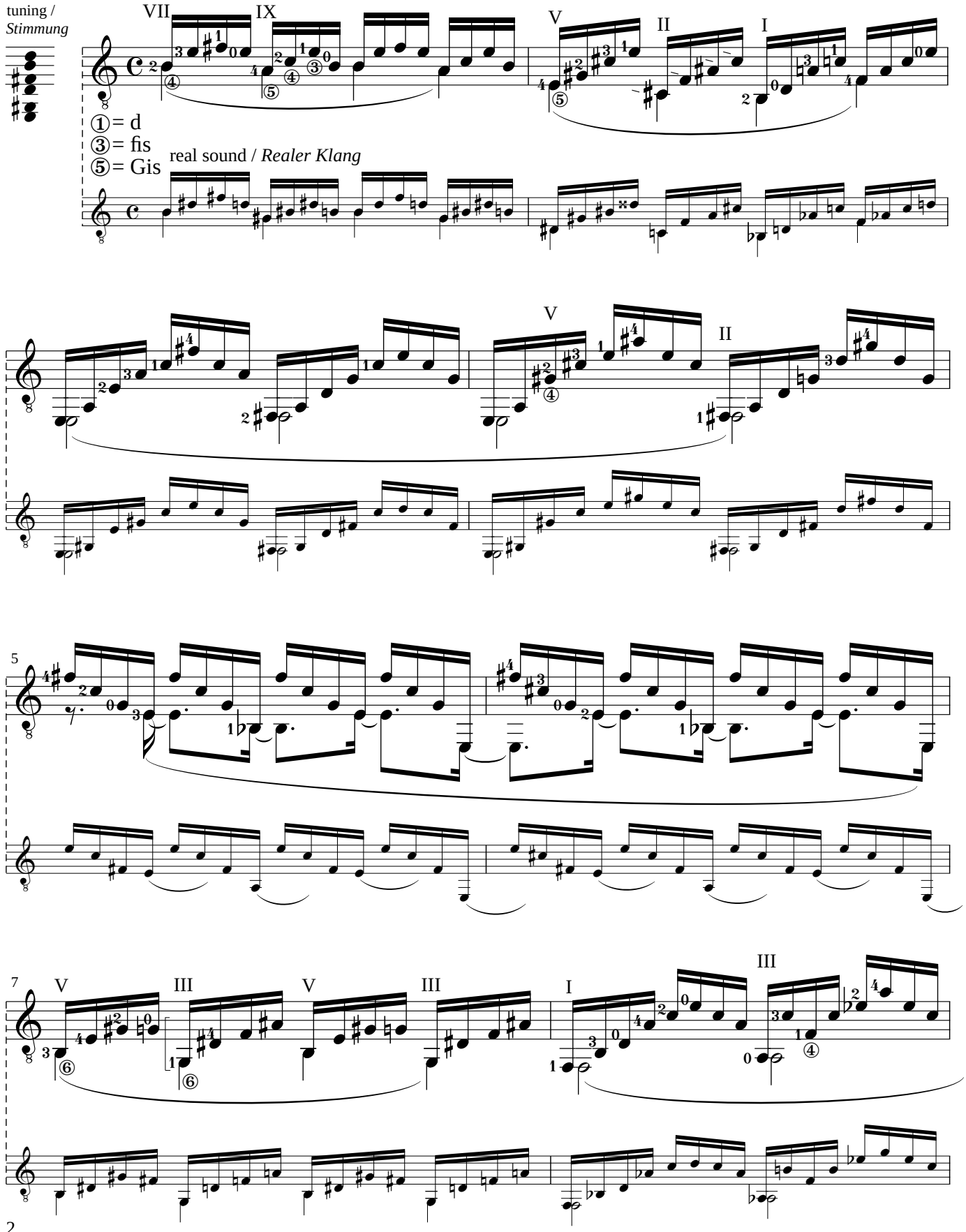
for the arpeggios

(Es bläst ein Sturm - *für die Arpeggios*)

Vivace con fuoco

Andrew Willcocks
(1869 - 1954)

To read in normal tuning / *In normaler Stimmung zu lesen*



Prim 99 104

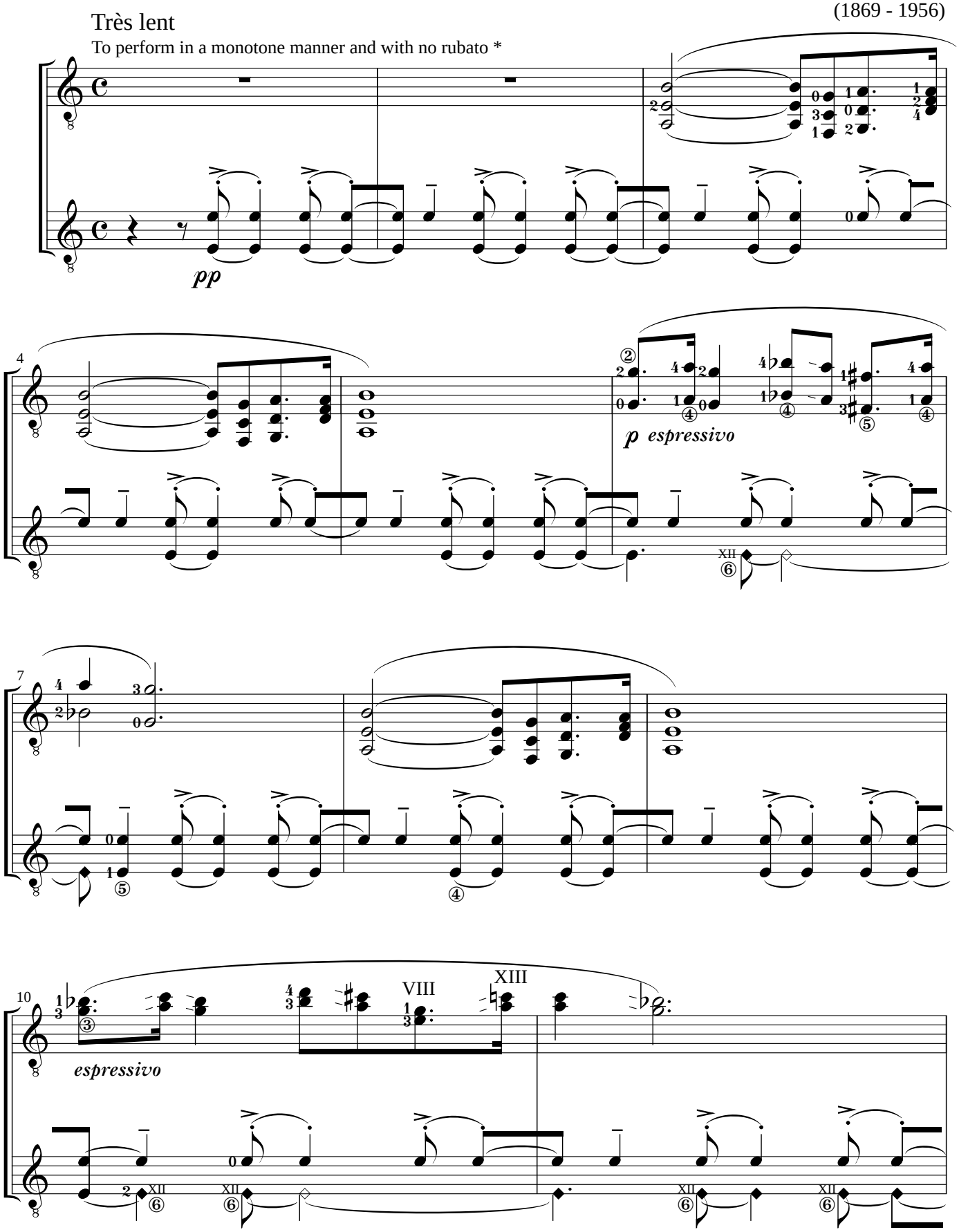
for Harold Willcocks

No. 11 - Le Gibet de Ravel

for the polyphony

(Der Galgen, nach Ravel - *für die Polyphonie*)

Allan Willcocks
(1869 - 1956)



* *In monotoner Manier und ohne Rubato zu spielen*

Prim 99 104