

Suite D-Dur BWV 1007

Original für Violoncello solo in G-Dur

Leichtere Fassung
Easy Version

Suite D major BWV 1007

Original for Violoncello solo in G major

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)

Prélude

⑥ = D

3

5

7

9

11

13

Suite D-Dur BWV 1007

Original für Violoncello solo in G-Dur

Erweiterte Fassung
Expanded Version

Suite D major BWV 1007

Original for Violoncello solo in G major

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
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Prélude

⑥ = D

1 3 5 7 9 11 13

Allemande

Musical score for Allemande in G major, BWV 99, for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 16 measures. The notation includes a melody line and a bass line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line provides harmonic support with chords and single notes. The score includes fingerings (1-4) and a capo position (IV) indicated above the staff. The piece concludes with a double bar line and repeat dots.

Allemande

3

5

7

9

11

13

15

18

IV V

II

II

①