

Sonata

for three guitars

Allegro vivo (♩ = 82-85)

I

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Git.1 Ossia
Alternate versions for 6-strings guitar (⑥ = C)

Git.1
f
⑥ = C, or 8-strings Brahms guitar

Git.2
f
⑥ = E

Git.3
f
⑥ = D, or 7-strings guitar

4

mp *f*

XII XIX ①

8

mf *f*

mf *f*

mf *f*

65 *loco* Campanella

67 Campanella

69 Campanella

71 Campanella

Largo (♩ = 52-54)

II

8va

Realer Klang Git.1-3 /
real sound guit. 1, 2, 3

⑥ = C
⑥ = E
⑥ = D

harm. art. 8
harm. art. 8
harm. art. 8

mp
mp
mp

XII ①
III ④
VII ④
XII ③
V ④
V ⑤

mf
mf
mf

3
3
3
3
3
3

mf
mf

Arpeggios sempre campanella
Arpeggios sempre campanella

5
10
14

III

Allegro (♩ = 126)

Musical score for the Allegro section (♩ = 126). It consists of three staves. The first staff is marked with a circled 6 and a C, indicating a C major triad, with a dynamic of *f*. The second staff is marked with a circled 6 and an E, indicating an E major triad, with a dynamic of *f*. The third staff is marked with a circled 6 and a D, indicating a D major triad, with a dynamic of *f*. The music is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes.

Vivace (♩ = 132)

Musical score for the Vivace section (♩ = 132), measures 4-6. It consists of three staves. The first staff begins with a measure number '4' and a dynamic of *mf*. The second and third staves also begin with a measure number '4' and a dynamic of *mf*. The music is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings.

Musical score for the Vivace section (♩ = 132), measures 7-9. It consists of three staves. The first staff begins with a measure number '7' and a dynamic of *cresc.*. The second and third staves also begin with a measure number '7' and a dynamic of *cresc.*. The music is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings.

Musical score for the Vivace section (♩ = 132), measures 10-12. It consists of three staves. The first staff begins with a measure number '10' and a dynamic of *mp*. The second and third staves also begin with a measure number '10' and a dynamic of *mp*. The music is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes, with some triplet markings. A measure number 'XIX' with a circled 1 is indicated at the end of the section.

74

mf cresc.

mf cresc.

mf cresc.

77

f

f

f

Con bravura (♩ = 112)

80

rit. ff

rit. ff

ff

83

rit. a tempo

rit. a tempo

rit. a tempo