

Passacaglia

original für Barockgitarre / *original for Baroque guitar*

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Introduction

Freies Arpeggieren / *free arpeggio style*

Ludovico Roncalli
(1654-1713)

The Introduction section consists of three staves of music. The first two staves are primarily arpeggiated chords, with the first staff starting on a G-clef and a 3/8 time signature. The third staff features a more melodic line with eighth notes and slurs.

Passacaglia

The Passacaglia section consists of three staves of music. The first staff is the beginning of the piece, and the following two staves are numbered 3, 6, and 9, indicating specific measures. The music features a mix of arpeggiated chords and melodic lines, with various fingerings and vibrato markings.

Passacaille

original für Cembalo / original for harpsichord

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Louis Couperin
(1626-1661)

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15

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25

29

33

III 1414

III 1414

III 3121

V 4141

VII

V 4242

III

312

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