

# Dowland. Complete Fantasies Vol. 1

## ERRATA

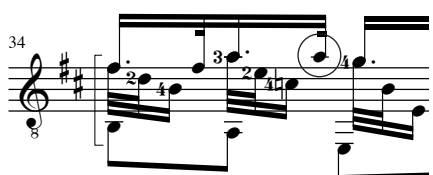
Takt 14: Bass, 3. Viertelschlag, 16-Note muss G heißen (statt *Gis*)

Takt 34, Sopran: RICHTIG:



Musical notation for Takt 34, Sopran, showing the correct version. The 16th note in the first measure is circled.

FALSCH:



Musical notation for Takt 34, Sopran, showing the incorrect version. The 16th note in the first measure is circled.

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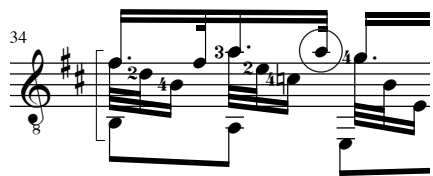
Bar 14: bass, 3rd 1/4 beat, semiquaver note should be G (instead wrongly G#)

Bar 34, soprano: CORRECT:



Musical notation for Bar 34, soprano, showing the correct version. The 16th note in the first measure is circled.

WRONG:



Musical notation for Bar 34, soprano, showing the incorrect version. The 16th note in the first measure is circled.