

# Suite a-moll BWV 1011/995

Original für Violoncello solo in c-moll /  
für Laute in g-moll

## Suite A minor BWV 1011/995

orig. for cello solo in C minor /  
for lute in G minor

Bearbeitung und Fingersätze  
für Gitarre von Tilman Hoppstock

Johann Seb. Bach  
(1685 - 1750)

### Prelude

2 1 3 1 2 1 3

IV V

p p m i

III V I

IV VII

II

Très Viste

III I

7 V III II

13 VII III II

19 IV II

25 III I

31

37 VII I III II III

43

Allemande

The musical score for the Allemande is written on a single staff with a treble clef and a 3/8 time signature. The piece consists of 18 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (tr). Fingerings are indicated by numbers 1-4. Dynamic markings include *amp* (accrescendo) and *p* (piano). The score is divided into measures 1-3, 5-7, 9-11, 13-15, and 17. Measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 are placed at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots in measure 18.

Courante

Wiederh./2nd time

Gigue (Presto)

The musical score for "Gigue (Presto)" is written in 3/8 time and consists of six staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato. Fingerings are indicated by numbers 1-5, and some notes are marked with circled numbers (2, 3, 4, 5). The score is divided into measures, with measure numbers 6, 12, 18, 24, and 30 clearly marked. The key signature is one sharp (F#), and the piece concludes with a repeat sign at the end of the final staff.