Bach: Cello Suites No. 5, 2, 1
da Milano/Bach: Fantasies & Chorales

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Fantasia XXXV

Choral: Christ lag in Todesbanden (Choralkantate BWV 4)
Chorale: Christ lay in the Bonds of Death (Chorale cantata BWV 4)

Choral: Und obgleich alle Teufel (aus Kantate BWV 153, Schau lieber Gott)
Chorale: And even if all the Devils (from Cantata BWV 153, "Behold, dear God")

Choral: Ehr' sei ins Himmels Throne (aus Kantate BWV135, Ach Herr, mich armen Sünder)
Chorale: In Heaven's Throne be glory (from Cantata BWV 135, "Ah Lord, me a poor sinner")

Fantasia XXXVIII

Choral: O Traurigkeit, o Herzeleid (BWV 404)
Chorale: O Sadness, O Heartbreak (BWV 404)

Fantasia XXVIII

Choral: Wer hat Dich so geschlagen (aus Johannes-Passion BWV 245)
Chorale: Who hath beaten Thee thus (from St. John Passion BWV 245)

Choral: Petrus, der nicht denkt zurück (aus Johannes-Passion BWV 245)
Chorale: Petrus, who reflecteth not (from St. John Passion BWV 245)

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PRIM MUSIKVERLAG DARMSTADT
99 182

Transcription and
fingerings for guitar
by Tilman Hoppstock

Suite a-moll BWV 1011/995

Original für Violoncello solo in c-moll /
für Laute in g-moll

CD-Fassung
CD version

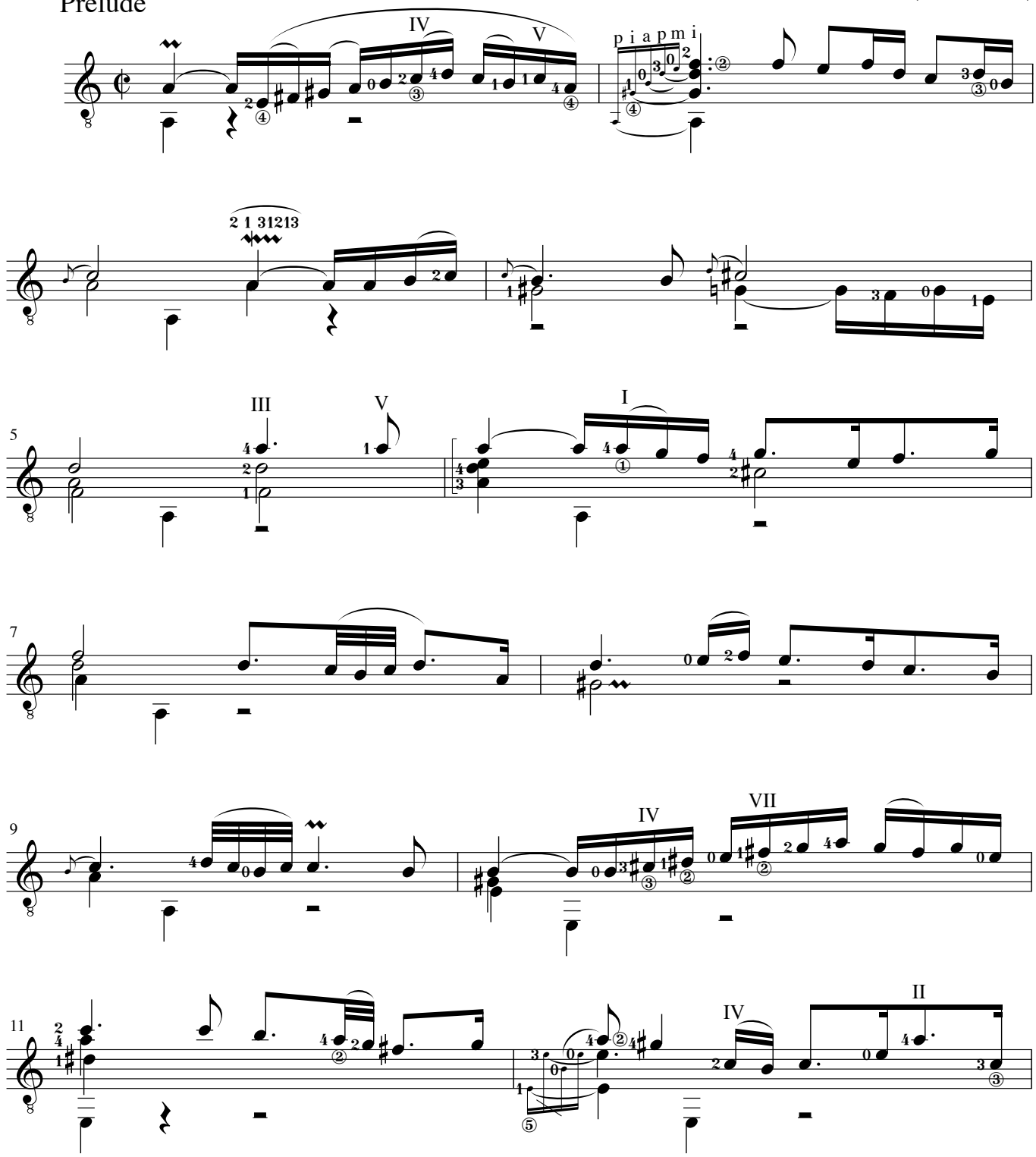
Suite A minor BWV 1011/995

orig. for cello solo in C minor /
for lute in G minor

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)

Prelude



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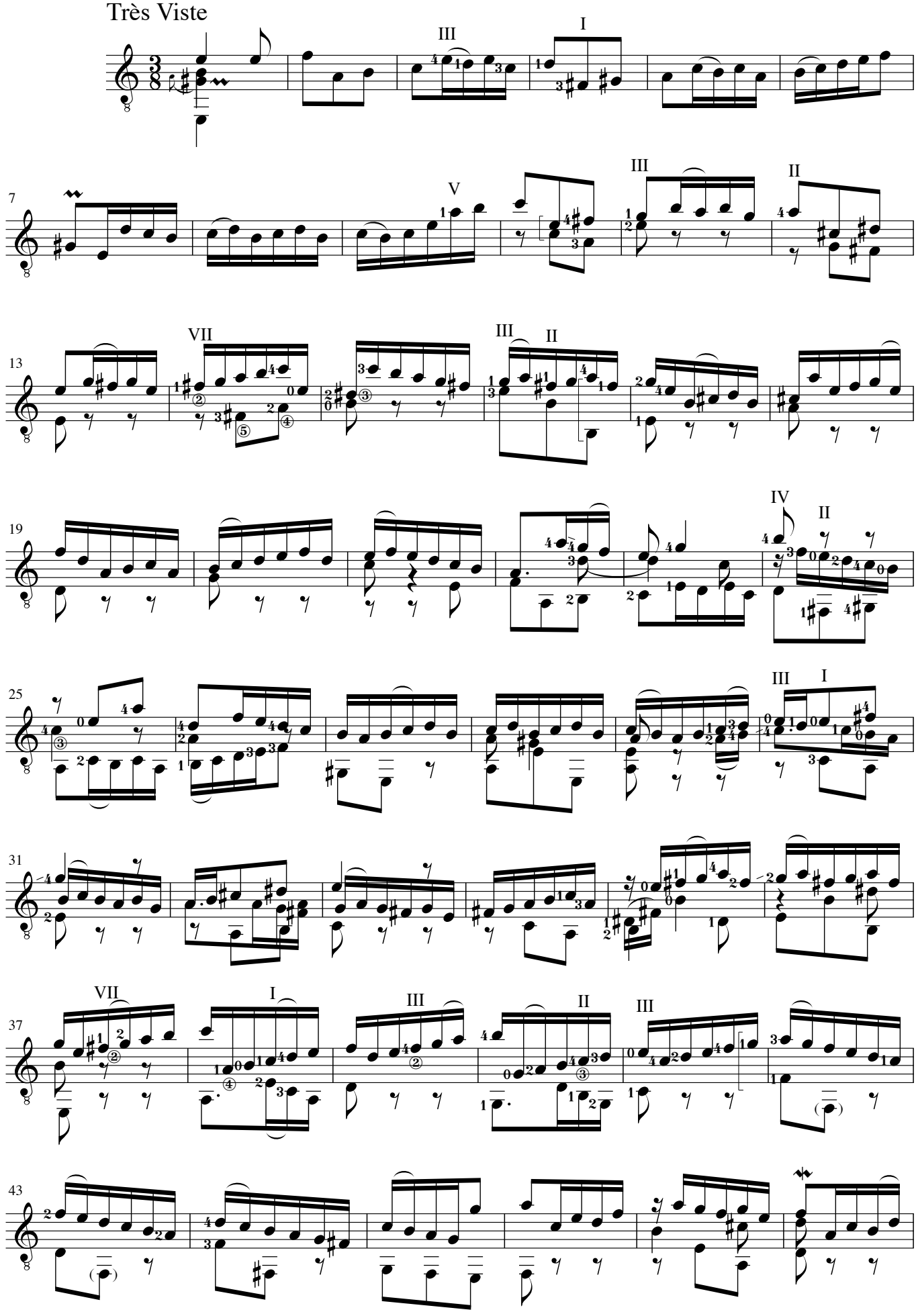
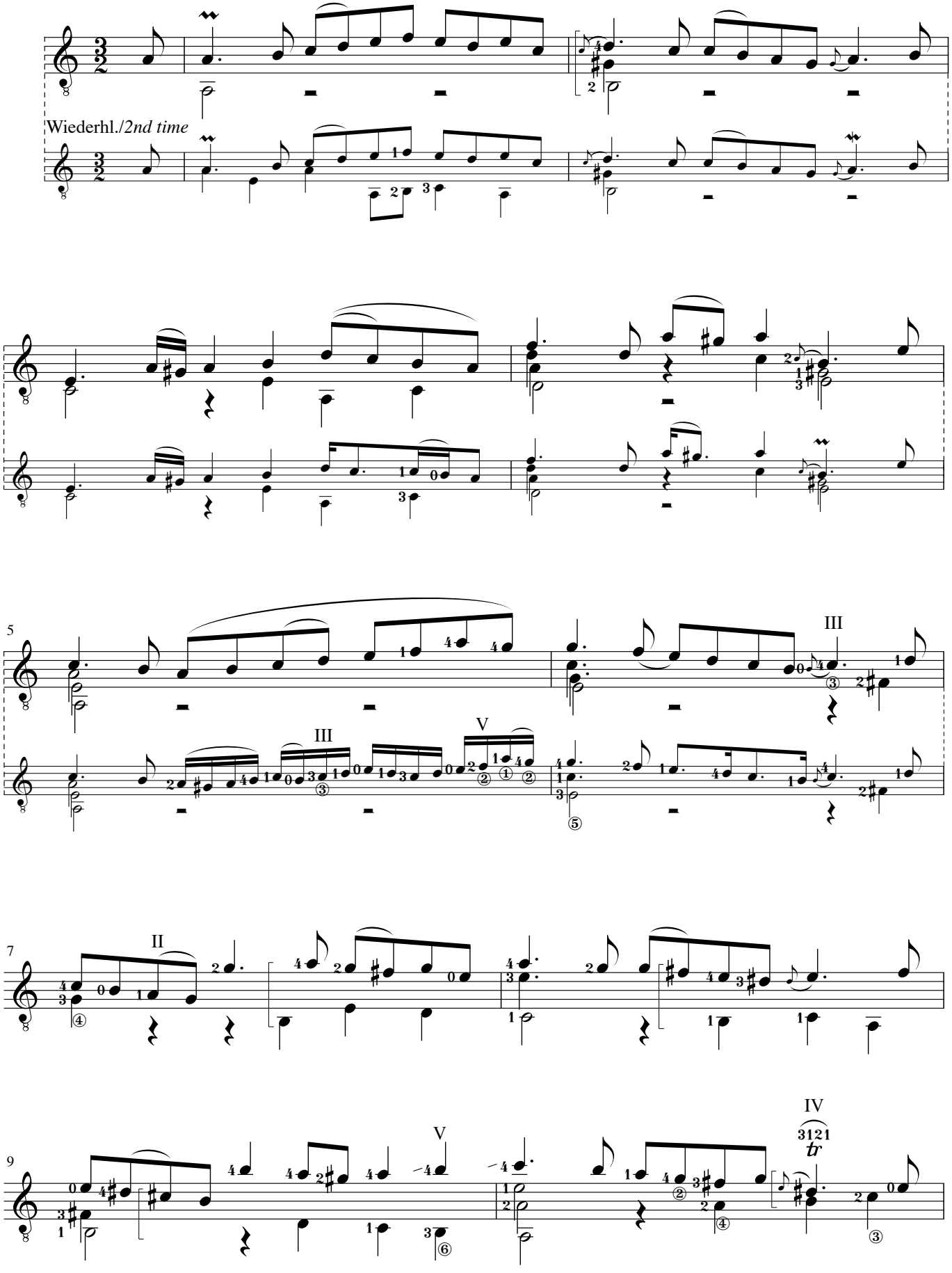
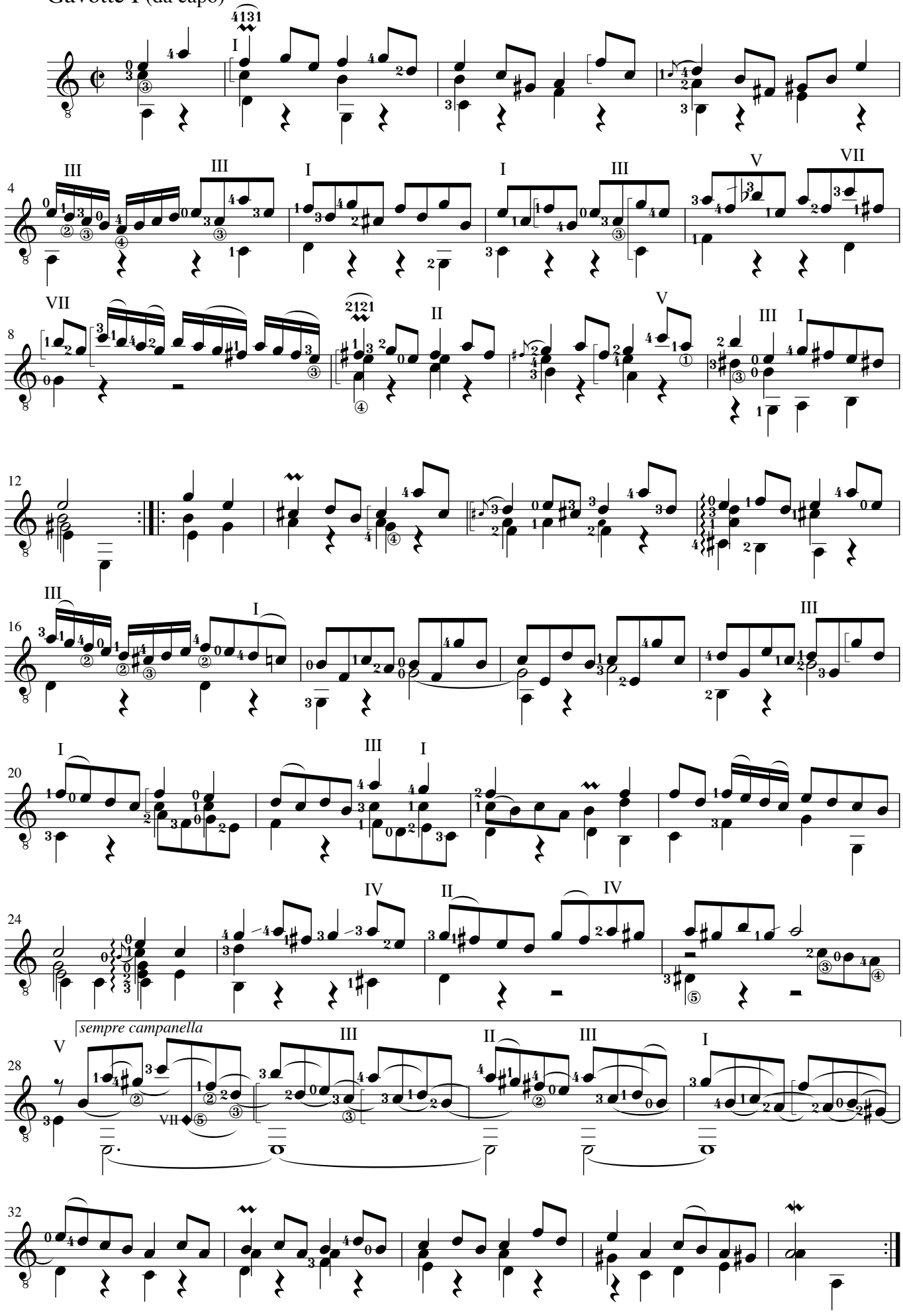

Très Viste
7
13
19
25
31
37
43

Courante



Gavotte I (da capo)



Transcription and
fingerings for guitar
by Tilman Hoppstock

Suite a-moll BWV 1008

Original für Violoncello solo in d-moll

Suite a minor BWV 1008

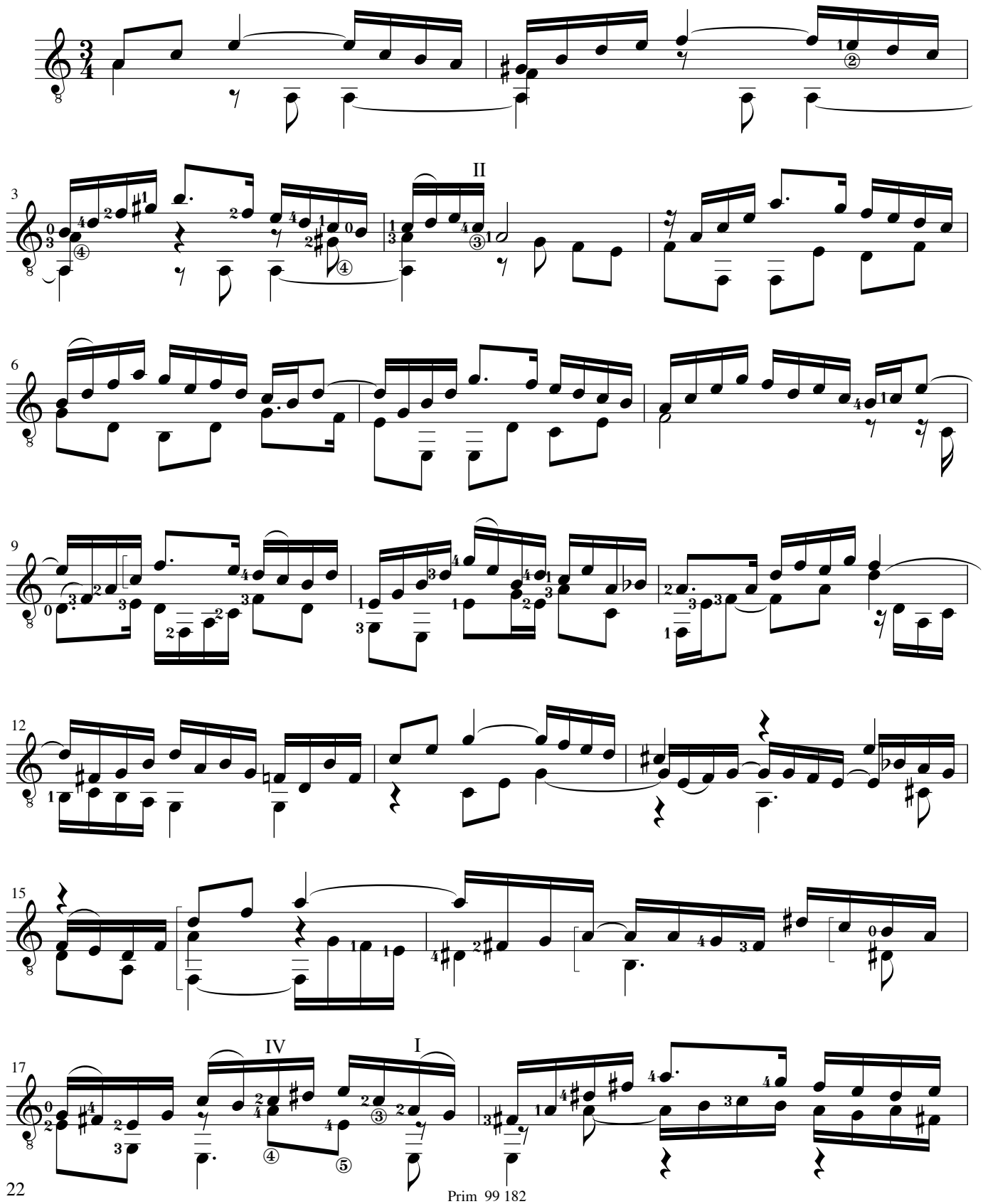
Original for violoncello solo in d minor

CD-Fassung
CD version

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)

Prélude



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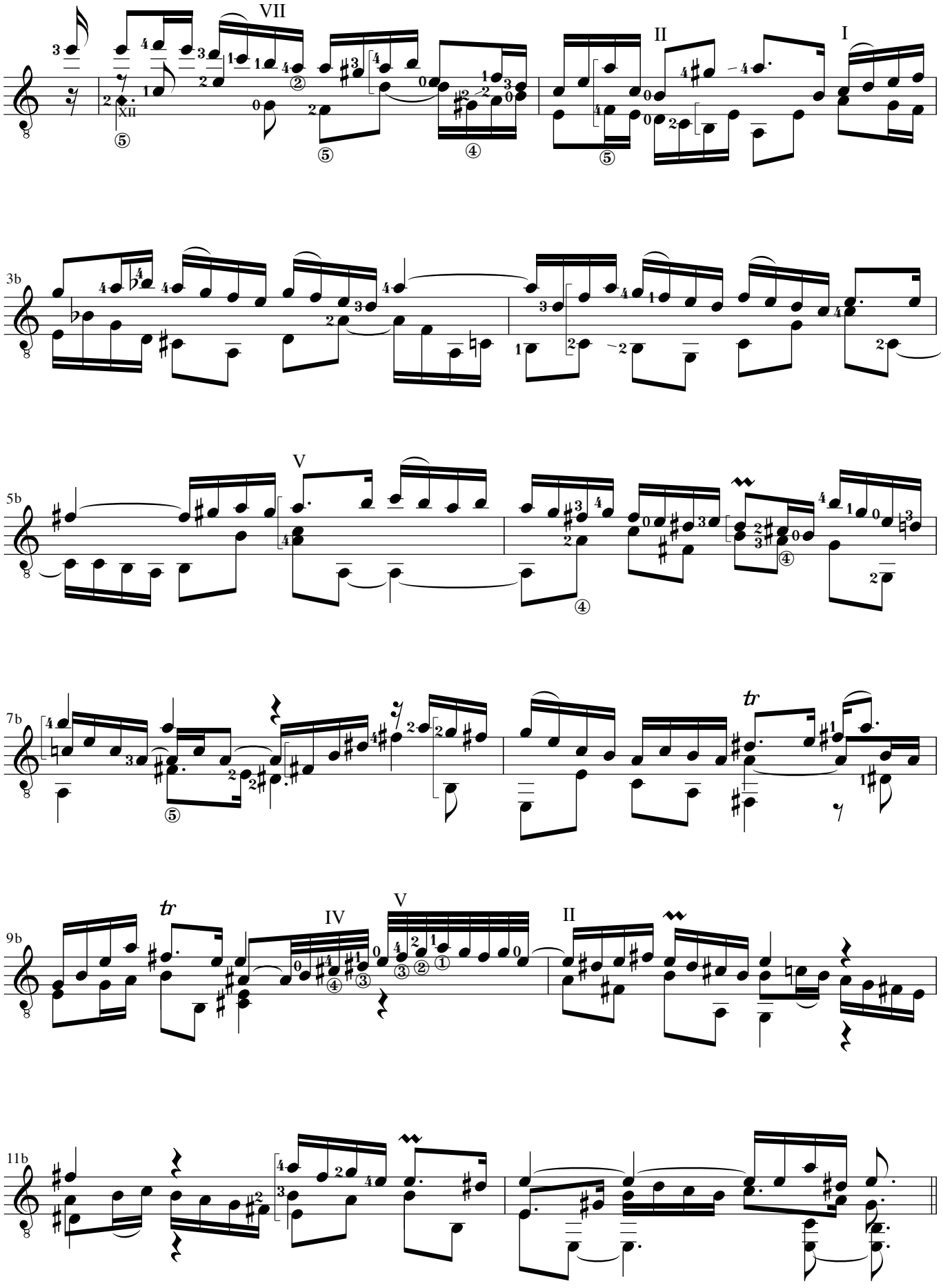
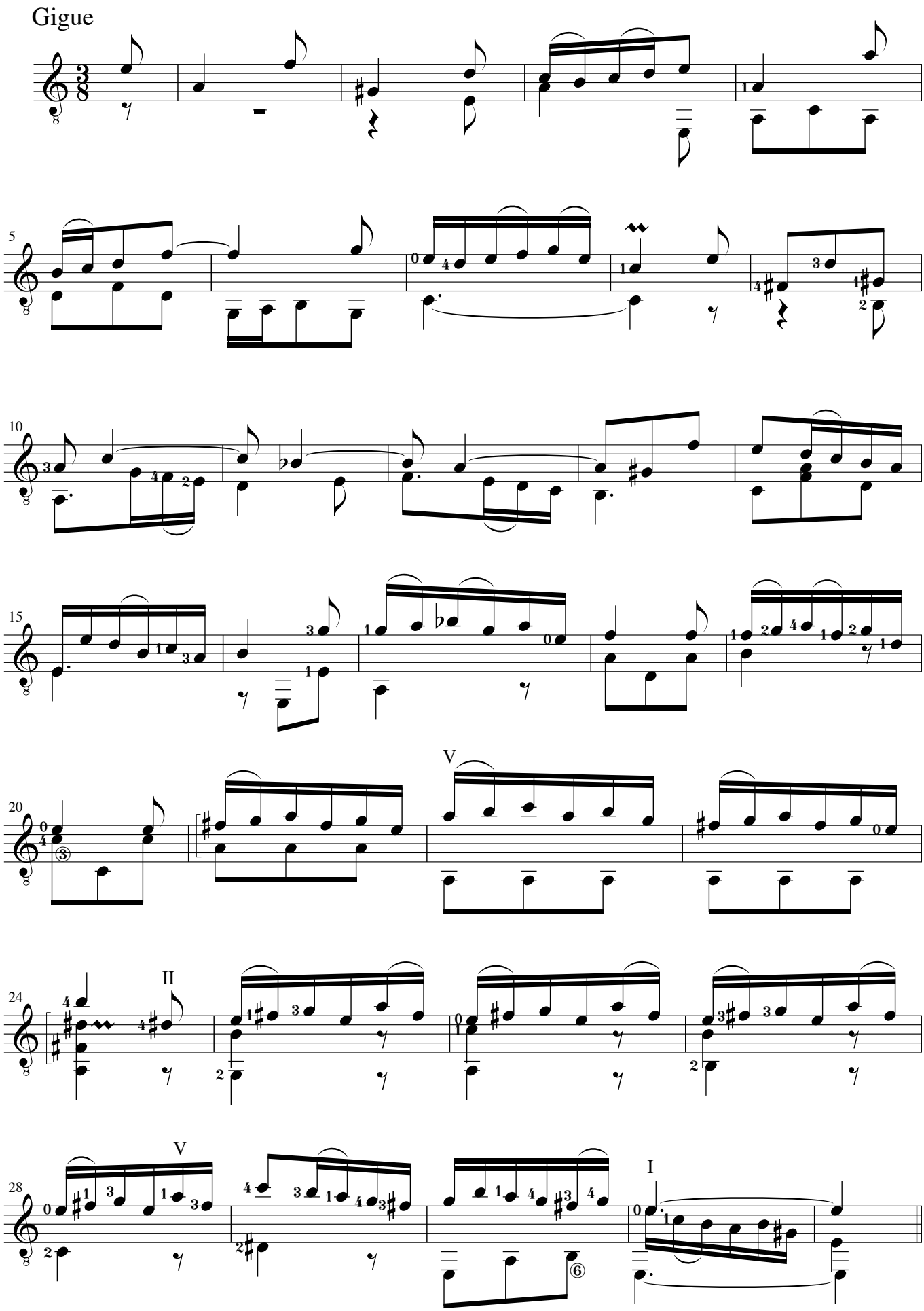

VII
II
I
3b
V
5b
7b
tr
9b
IV
V
II
11b


Gigue
5
10
15
20
V
24
II
28
V
I

Transcription and
fingerings for guitar
by Tilman Hoppstock

Suite D-Dur BWV 1007

Original für Violoncello solo in G-Dur

Suite D major BWV 1007

Original for Violoncello solo in G major

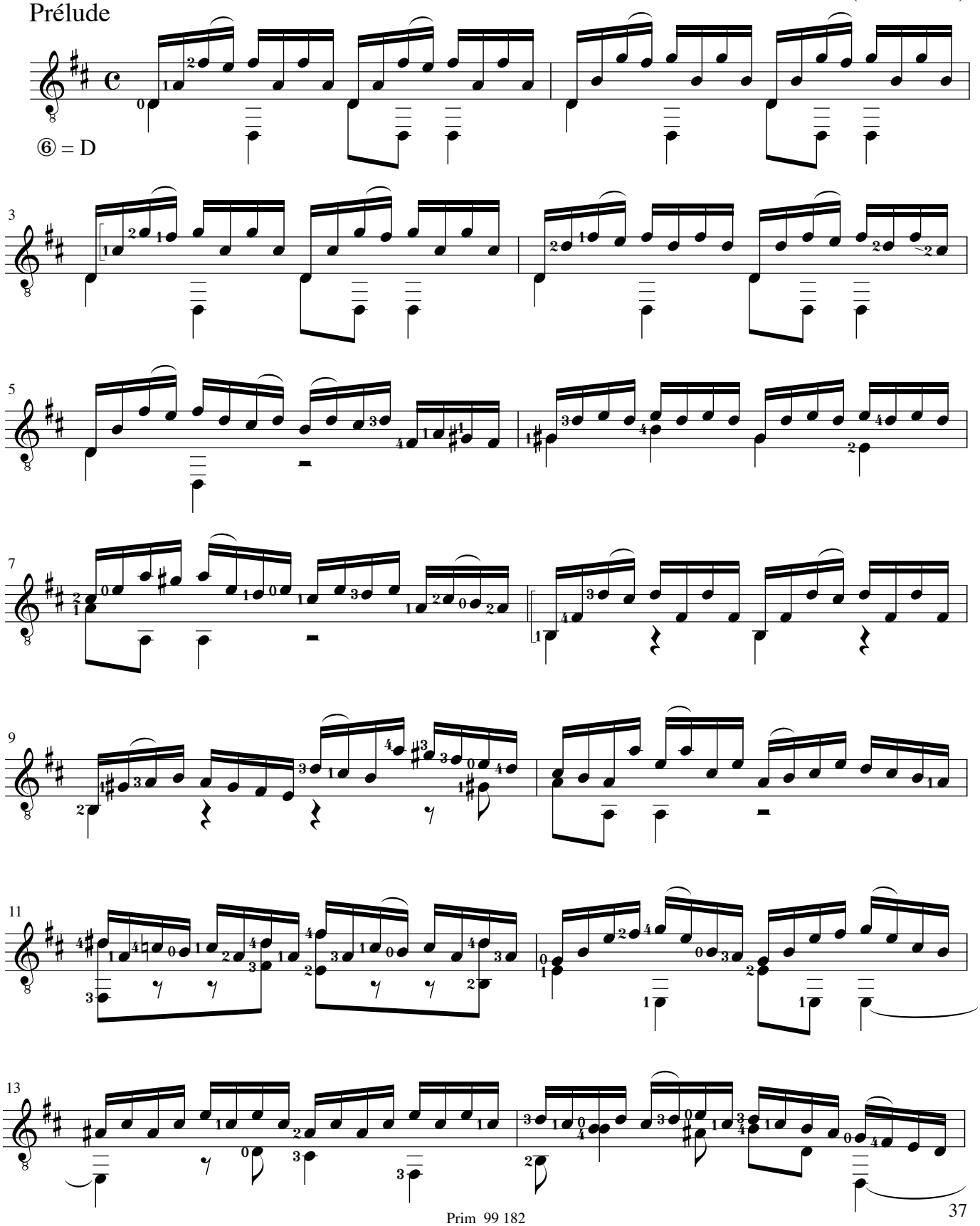
CD-Version
CD version

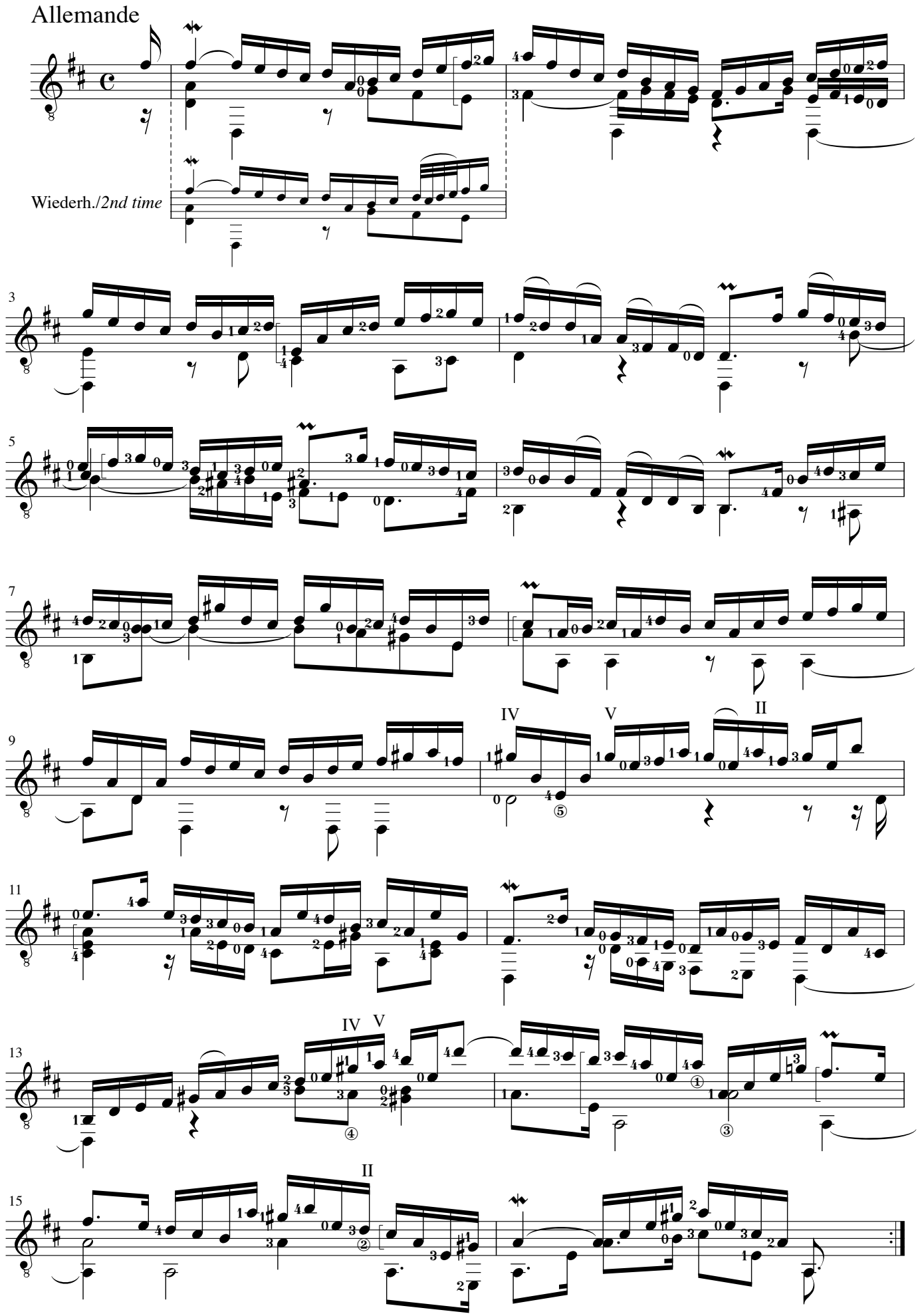
Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)

Prélude

⑥ = D




Allemande
Wiederh./2nd time
3
5
7
9
11
13
15
IV
V
II
IV
V
II

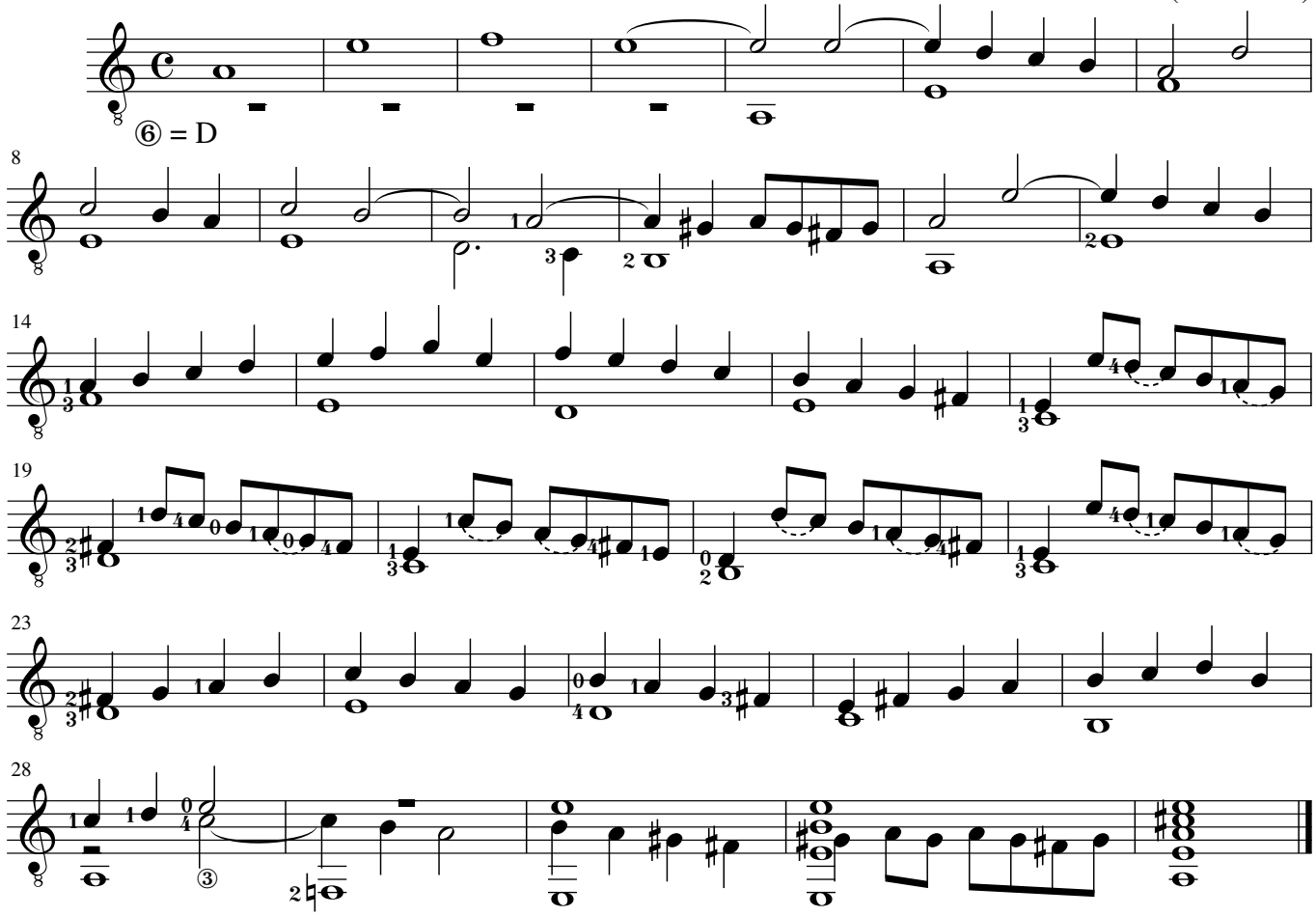
Transcription and
fingerings for guitar
by Tilman Hoppstock

Fantasien / Choräle
Fantasies / Chorales

CD-Version
CD version

Fantasia XXXV

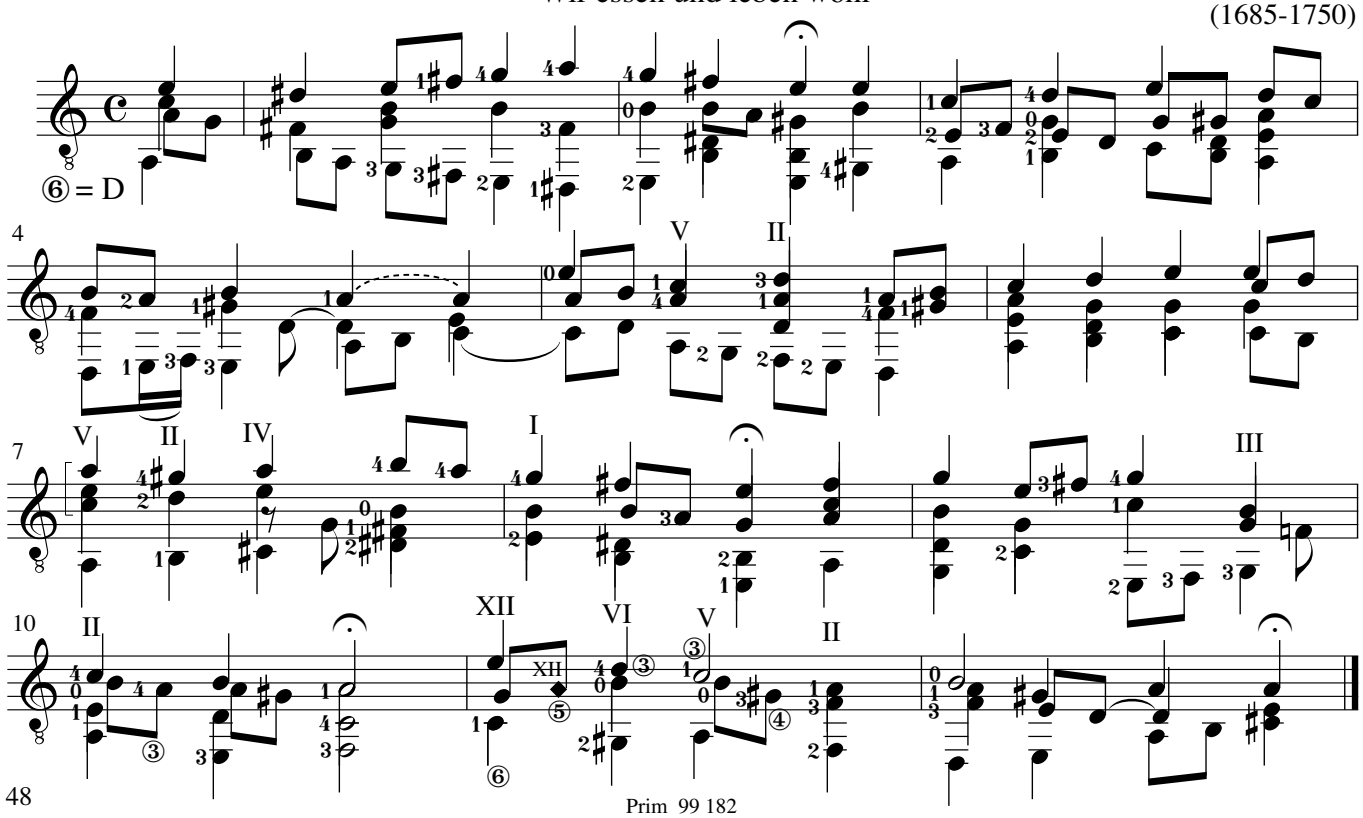
Francesco da Milano
(1497-1543)



Christ lag in Todesbanden

- Wir essen und leben wohl -

Johann Seb. Bach
(1685-1750)



Prim 99 182

Transcription and
fingerings for guitar
by Tilman Hoppstock

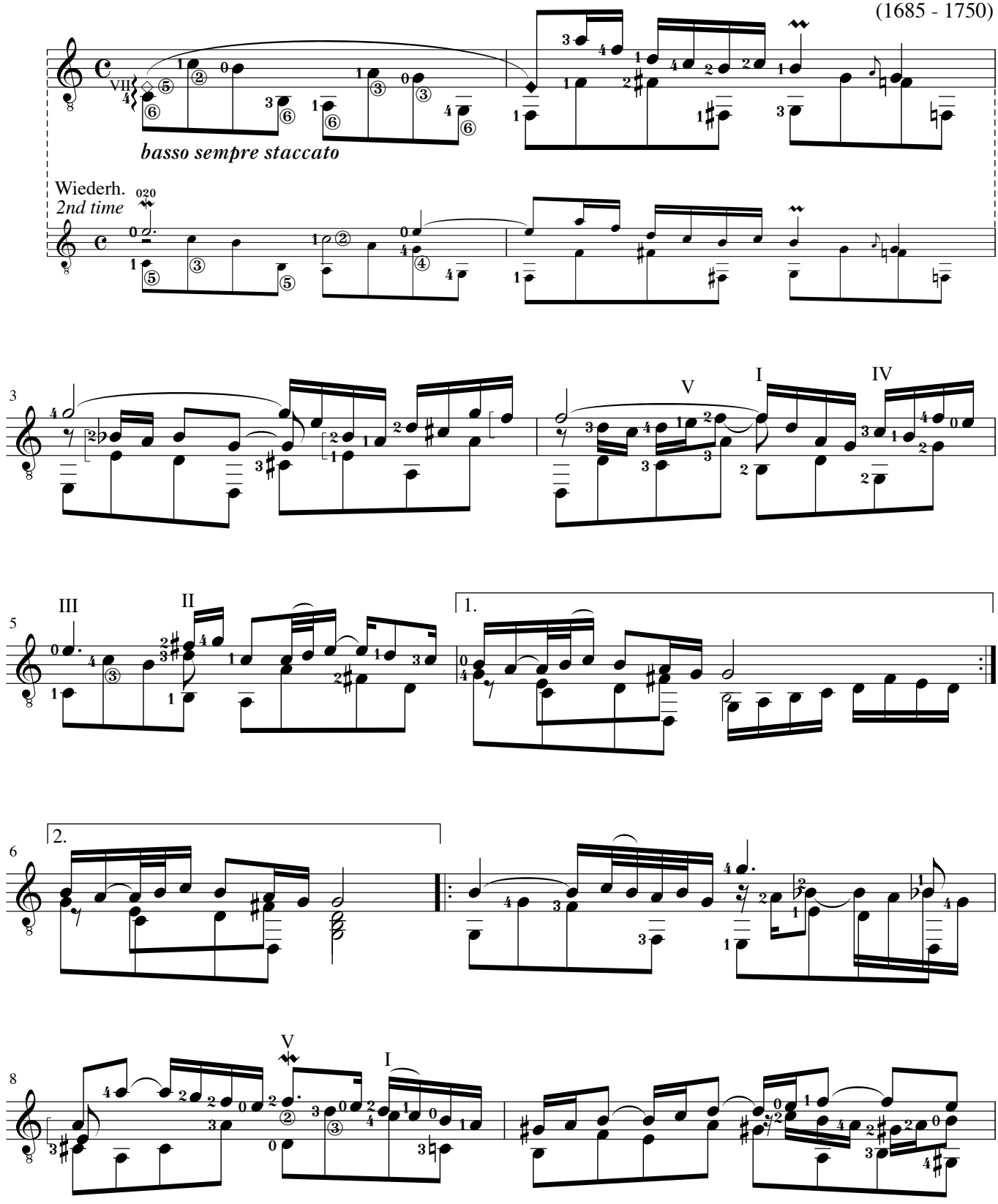
Air BWV 1068,2

Original für Orchester
original for orchestra

CD-Fassung
CD version

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Johann Seb. Bach
(1685 - 1750)



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