

Danzas españolas

El paño moruno

Aus "Siete canciones populares españolas"
für Gesang & Klavier

from "Siete canciones populares españolas" - for voice & piano

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Allegro vivace (♩ = 72)

Manuel de Falla
(1876 - 1946)

mf

p *i* *p* *

6 *p* *cresc.*

11 *f* *rit.*

15 *f* *m* *i* *m*

21 *mf*

27 *poco meno* *a tempo* *rit.* *p* *p* *p*

31 *p* *p* *i* *p*

Transcription and
fingerings for guitar
by Tilman Hoppstock

Der magische Zirkel

Aus "El amor brujo" (Liebeszauber) - für Orchester

El círculo mágico

The magic Circle

from "El amor brujo" - for orchestra

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Andante molto tranquillo (♩ = 44)

Manuel de Falla
(1876 - 1946)

The image shows a guitar transcription of the piece 'El círculo mágico' by Manuel de Falla. The score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante molto tranquillo' with a quarter note equal to 44 beats per minute. The dynamics are marked 'pp' (pianissimo). The score is divided into three systems, with measure numbers 1, 5, and 9 indicated at the beginning of each system. The notation includes various rhythmic values, including dotted notes and rests, and is accompanied by detailed fingering numbers (0-4) and accidentals. The piece features a complex harmonic structure with many chords and intervals. The first system ends with a fermata over a chord. The second system begins with a second finger position (II) and ends with a first finger position (I). The third system continues the piece and ends with a final chord.

Transcription and
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Lied vom Irrlicht

Aus "El amor brujo" (Liebeszauber) - für Orchester"

Cancion del fuego fatuo / Song of the Will-o'-the Wisp

from "El amor brujo" - for orchestra

Bearbeitung und Fingersätze
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Manuel de Falla
(1876 - 1946)

Vivo (♩. = 69)

3 x

mf

p

mf

p

cantabile

Da capo

7

121

2 x

12

21

Tanz des Müllers (Farruca)

Aus "Der Dreispitz" - für Orchester

Danza del molinero (Farruca)

The Miller's Dance (Farruca)

From "The Three-Cornered Hat" - for orchestra

Bearbeitung und Fingersätze
für Gitarre von Tilman Hoppstock

Manuel de Falla
(1876 - 1946)

Poco vivo

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a complex chord with a fingering of 4 1 3 2 3 2 1 0. A dynamic marking of *ff* is present. Measure 4 ends with a dynamic marking of *p* and the instruction *poco affrett.*

Musical notation for measures 5-8. Measure 5 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 4 1 3 2 3 2 1 0. A dynamic marking of *f* and the instruction *energico* are present. Measure 8 ends with a dynamic marking of *f* and a fingering of 4 b.

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 1 3 0 3 0 4 3. A dynamic marking of *ff* is present. Measure 11 ends with a dynamic marking of *ff*.

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 3 1 2. A dynamic marking of *stacc.* is present. Measure 14 ends with a dynamic marking of *(ff)*.

Moderato assai, molto ritmico e pesante (♩ = 60)

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 1 3 2. A dynamic marking of *ff* is present. Measure 17 ends with a dynamic marking of *ff*.

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 1 3 2. A dynamic marking of *p* and the instruction *cresc. molto* are present. Measure 20 ends with a dynamic marking of *p*.

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a complex chord with a fingering of 0 2 3 1. A dynamic marking of *ff* is present. Measure 23 ends with a dynamic marking of *pp* and the instruction *mf*.