

transcribed for melody  
instrument & guitar by

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# Italienisches Konzert BWV 971

original für Cembalo

Bearbeitung für Melodieinstrument und Gitarre  
von Piera Dadomo & Dorina Frati

## Italian Concerto BWV 971

Johann Seb. Bach  
(1685 - 1750)

(Allegro)

original for harpsichord

⑥ = F

6

11

16

21

26

*f*

*p*

Andante

⑥ = D

5

7

9

11

Presto

⑥ = E

6

11

16

21

26

*f*

*p*

*f*

*p*

Detailed description: This is a piano score for a piece in C minor, marked 'Presto'. The score is written in 2/4 time and consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic. Measure 6 is marked with a '6' above the staff. Measure 11 is marked with an '11' above the staff. Measure 16 is marked with a '16' above the staff. Measure 21 is marked with a '21' above the staff and includes a piano (*p*) dynamic marking. Measure 26 is marked with a '26' above the staff and includes a forte (*f*) dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '6' with an equals sign and 'E' is located below the first system. The piece concludes with a piano (*p*) dynamic marking in the final measure.

# Italienisches Konzert BWV 971

J. S. Bach

(Allegro)

7

13

18

23

28

33

38

43

48

# Italienisches Konzert BWV 971

J. S. Bach

(Allegro)

The image shows the first 46 measures of the Italian Concerto BWV 971 for guitar. The score is written in a single system with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'Allegro'. The piece begins with a 6 = F chord. The notation includes various guitar-specific markings such as fret numbers (0-4), fingerings (1-4), and articulation marks like slurs and accents. Measure numbers 7, 13, 19, 24, 29, 35, 41, and 46 are clearly indicated. The score features several trills and slurs, and ends with a final cadence in measure 46.