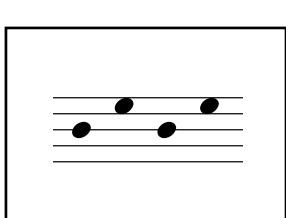
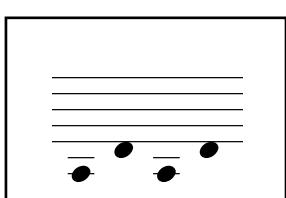
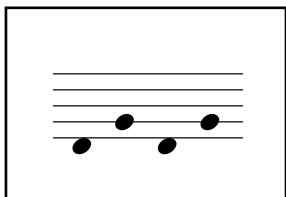


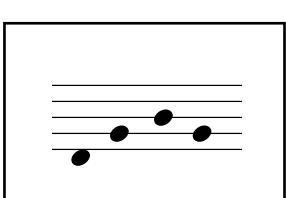
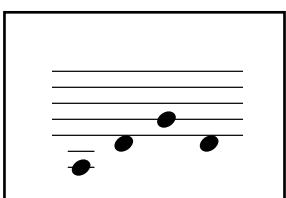
## Erklärungen und Vorübungen 1



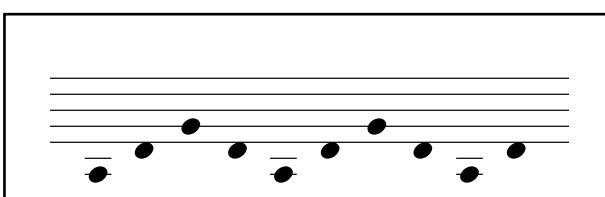
Mis - si - sip - pi

oder

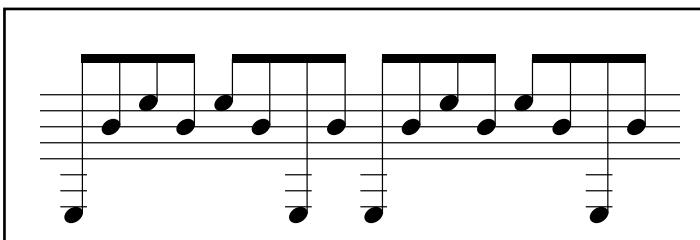
Schik - ki - mik - ki



Tan - te I - da



Tan - te I - da, Tan - te I - da, Rat - te



Sä - ge - rat - te, Rat - te - sä - ge, Sä - ge - rat - te, Rat - te - sä - ge

# Minimal Moments

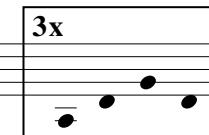
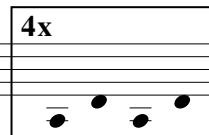
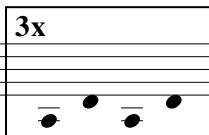
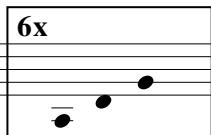
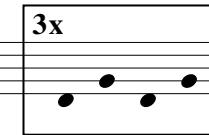
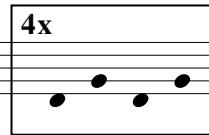
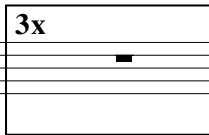
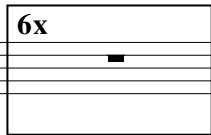
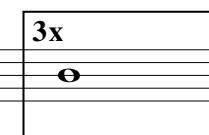
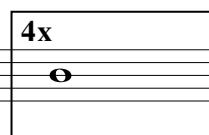
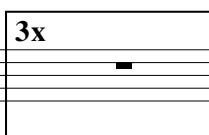
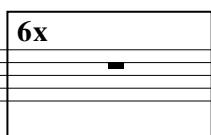
Tilman Hoppstock

(A)

Git.1 : Kapo III. Bund

Guitar tablature for Git.1 (Kapo III. Bund) showing five boxes of sixteenth-note patterns on the third string. The patterns are: 3x (three groups of two notes), 6x (six groups of two notes), 3x (three groups of two notes), 4x (four groups of two notes), and 3x (three groups of two notes).

Git.2 : Kapo II. Bund



(B)

Guitar tablature for Git.2 (Kapo II. Bund) showing sixteenth-note patterns on the sixth string. The patterns are: 4x (four groups of two notes), 6x (six groups of two notes), 6x (six groups of two notes), 4x (four groups of two notes), 6x (six groups of two notes), 6x (six groups of two notes), 4x (four groups of two notes), 6x (six groups of two notes), 2x (two groups of two notes), and 1x (one group of two notes). The last box includes dynamic markings: p (piano), i (issime), m (mezzo-forte), i (issime), p (piano), i (issime).

(C)

( *Tempo bleibt konstant* )

3x

8x

*Langsam*

4x

12x

8x

4x

3x

8x

**Subito:** *Freies, aber langsames Tempo*

4x