

2 / 3

# Torneo

Gaspar Sanz (1640-1710)

Arrang. T. Hoppstock

Musical score for 'Torneo' in common time (C). The score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment, labeled '+ Git. 3'. The key signature is one sharp (F#). The piece is in common time and consists of 16 measures.

2 / 3

# Los Caballeros

Andrés Palobrinco

(\* 1961)

Musical score for 'Los Caballeros' in 3/4 time. The score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the guitar accompaniment, labeled '+ Git. 3'. The key signature is three sharps (F#, C#, G#). The piece is in 3/4 time and consists of 16 measures.

9

\*

1

# caliente y frio

Martos Zapatero  
(\* 1957)

Musical score for 'caliente y frio' in 3/4 time. The score consists of two staves. The first staff starts with a treble clef and a 3/4 time signature. The melody is written in eighth notes. The second staff starts with a treble clef and a 3/4 time signature. The melody continues in eighth notes. The piece ends with a double bar line and the word 'Fine'.

2 / 3

# Marcha Real

Traditional  
Arrang. T. Hoppstock

Musical score for 'Marcha Real' in common time (C). The score consists of three staves. The first staff is the melody, written in eighth notes. The second staff is the bass line, written in eighth notes. The third staff is labeled '+ Git. 3' and contains a guitar accompaniment line. The piece ends with a double bar line.

5

21

\* \* \* \*

\* Im Original punktiert / origin. dotted notes

## Asturias

Isaac Albéniz (1860-1909)

Arrang. Tilman Hoppstock

Vivace

\*1  
(auch solo)

*pp* beginnen und dann immer lauter werden bis Takt 17  
To start in *pp*, than to continue with *cresc.* until bar 17

+ *Git. 3*

4

7

# Gran Sevillana

Traditional  
Arrang. Tilman Hoppstock

(auch solo)

+ *Git.* 3

6

12

18