

# Tombeau

sur la Mort de M. Comte d'Logy arrivee 1721

original für Laute / *original for lute*

Bearbeitung und Fingersätze  
für Gitarre von Tilman Hoppstock

Silvius Leopold Weiss  
(1686-1750)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

12

3 3 3 3

13

3 3 3

14

4 1 XII ② ① ③ ④ ⑤ ⑤ ⑤ ⑤ ⑤ ⑥ VII ④

16

*(ad libitum)*

1 4 2 4 0 1 4 0 1 0 3 1 0 4 1 0 4 2 1

② ③ ② ③ ③ ④ ⑤

6 6

*(rit.)*

17

1 4 2 4 0 1 4 0 1 0 3 1 0 4 1 0 4 2 1 XII ⑤

# Menuett

aus Suite Nr. XII (original für Laute)  
*from Suite No. XII (original for lute)*

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The image displays a musical score for guitar, transcribed from the original lute version. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music, each starting with a measure number (8, 5, 10, 14). The notation includes various rhythmic values, accidentals, and fingerings. Specific fingering patterns are highlighted with circled numbers: 3121, 2020, and 3. The score is presented in a clean, black-and-white format.